

Rounds & About

(Charity Number 292250)



Essex Ringing Course



The 22nd Essex Ringing Course will be held on **12 - 14 April 2012**, based at the Honywood School, Coggeshall.

Tutor groups on offer are:

- Improving foundation skills / Call changes
- Plain Hunt
- Treble Hunt
- Plain Bob Doubles inside
- Plain Bob Minor inside
- Grandsire Doubles / Triples
- Beyond Bob Minor (Single & Double Oxford & Court etc)
- Stedman Doubles / Triples
- Introduction to Surprise Major (Cambridge & Yorkshire)
- Calling & Conducting touches
- Teaching Bell Handling & Ringing

There will be an additional programme of seminars and practical sessions on a wide variety of ringing topics.

Helpers are also required for each group.

For a brochure and application form please send a stamped self-addressed C5 envelope to

Mary Bone, 11 Bullfields, Sawbridgeworth, CM21 9DB

or visit the EACR website at www.eacr.org.uk/course.

Closing date for applications Friday 17 February 2012

C17th Ringing in Wethersfield

by Ian Hamilton



It was a sleepy Autumnal night in Wethersfield. Cars pulled up outside the Church and passengers stepped out; nothing unusual in that, until they put on their headgear. Hats? Lace caps? What was going on?

Roy Threadgold had tantalisingly announced an Evening of 17th Century Ringing, and some ringers had got into the spirit by hiring period (or thereabouts) costume. Despite probing short of interrogation, Roy would not reveal beforehand what would be involved. The closest we came was a statement strangely reminiscent of the film “Back to the Future”: “Blue Line?”

Where we're going we don't *have* the Blue Line!”

Roy started by describing the mechanics of bellringing at the start of the 1600s. In modern terms, the bells were rung when they were half-way up; a few bands attempted it on the night and it did make demands on rope handling to get good striking.

In the early days, bells were rung through a rope attached to a lever on the headstock. As the Art progressed and demanded more bell control, the lever was replaced with a half-wheel which afforded control over the backstroke. A major advance was extending to a three-quarter wheel and tying a garter around the rope and wheel rim at a strategic point which gave control over the handstroke too (later, the bell rope went through a hole in the wheel which was named the Garter Hole). As the Art progressed to full circle ringing, the stay and slider were developed, possibly to avoid the need to ring the bells down after each session. And, of course, the introduction of the Sally made control of the bell more comfortable, instead of hauling on a bare rope.

Still, ringers would have to wait a few centuries for ball-bearing races. And electric light. Oh, and indoor plumbing.

After the discussion of the mechanics and technological innovation, Roy introduced the band to some of the techniques described in Tintinnalogia. The first was “Treble Whole Hunt” which produces a touch of 24 on 4 bells. The treble hunts out to the back with each other bell staying in place, until forced to swap with the treble as it comes through. When the treble arrives at the back (one extreme of the row),

Rounds & About

the pair of bells at the other extreme swap places, and once the treble has hunted back to the front, the pair of bells at the back swap places.

Ring it forced one to observe where the treble was, either at the front or back, and execute a pair swap as appropriate.

We ventured into decidedly more choppy water when Roy introduced a 120 with the Treble ringing whole hunt and the Second half hunt.	1 2 3 4 5 2 1 3 4 5 2 3 1 4 5 2 3 4 1 5	1 4 3 5 2 4 1 3 5 2 4 3 1 5 2 4 3 5 1 2
When the treble has hunted to the back, the 2 hunts one place up, and when the treble arrives back at the front, the 2 jogs up a further place.	2 3 4 5 1 3 2 4 5 1 3 2 4 1 5 3 2 1 4 5 3 1 2 4 5	4 3 5 2 1 4 3 2 5 1 4 3 2 1 5 4 3 1 2 5 4 1 3 2 5
Once the treble is at the front and the 2 is lying behind, then the first extreme change (furthest from the 2) takes place.	1 3 2 4 5 1 3 4 2 5 3 1 4 2 5	1 4 3 2 5 1 4 2 3 5 4 1 2 3 5
The next extreme change occurs when the treble is at the front and the 2 has returned to 2nds place.	1 3 2 4 5 3 4 1 2 5 3 4 2 1 5 3 4 2 5 1	4 3 5 2 1 4 2 1 3 5 4 2 3 1 5 4 2 3 5 1
While the 2 had to keep an eye on where the treble was, the remaining inside ringers needed to keep an eye on both the treble <i>and</i> the 2, an exercise that caused some consternation.	1 3 4 5 2 3 4 5 1 2 3 4 1 5 2 3 1 4 5 2 1 3 5 5 2 1 4 3 5 2	2 4 3 5 1 2 4 3 1 5 2 4 1 3 5 2 1 4 3 5 1 2 4 3 5 1 2 4 5 3
	Treble on front, 2 behind so first extreme made	1 & 2 together on front, so extreme made

Rounds & About

As the final taste of 17th Century Ringing, Roy presented a variation of Tendrings six score. At this point, most of the ringers had worked out a Blue Line equivalent and were ringing from that, instead of following the basic rules. Maybe that was why the Blue Line emerged, as the observation rules became increasingly complex, or maybe on the night we were simply unused to this alien approach to ringing.



In any event, we all had a fun evening, and left with a better knowledge of how ringing had developed.

And who knows?: maybe we will be ringing with more awareness of what the other bells are doing around us, which *must* be a good thing!

1 2 3 4 5	1 5 4 3 2
2 1 4 3 5	5 1 3 4 2
2 4 1 3 5	5 3 1 4 2
4 2 3 1 5	3 5 4 1 2
4 2 3 5 1	3 5 4 2 1
2 4 5 3 1	5 3 2 4 1
2 4 5 1 3	5 3 2 1 4
4 2 1 5 3	3 5 1 2 4
4 1 2 5 3	3 1 5 2 4
1 4 5 2 3	1 3 2 5 4
1 4 2 5 3	1 3 5 2 4
4 1 5 2 3	3 1 2 5 4
4 5 1 2 3	3 2 1 5 4
5 4 2 1 3	2 3 5 1 4
5 4 2 3 1	2 3 5 4 1
4 5 3 2 1	3 2 4 5 1
4 5 3 1 2	3 2 4 1 5
5 4 1 3 2	2 3 1 4 5
5 1 4 3 2	2 1 3 4 5
1 5 3 4 2	1 2 4 3 5
1 5 4 3 2	1 2 4 5 3

With 1&2
on the
front,
extreme
at the
back



C17th Ringers in Costume!

More information: Tintinnalogia, available at the Gutenberg Project

<http://www.gutenberg.org/ebooks/18567>

Early wheel development:

http://www.changeringing.co.uk/wiki/index.php/Early_Wheel_Development

Association Register

Silver Wedding Anniversary:

Andy and Jackie Champ (Writtle)
Andrew and Carol Taylor (Coggeshall)
Dianne and Greg Cermark (Harlow Common)
Ann and Gerard Clinton (Matching)

Deaths:

We regret to announce the deaths of:

Peter Lawes (Waltham Abbey) Charles Williams (formerly Colchester)
Michael Pennock (Kirby-le-Soken) Miranda Bard (formerly Sandon)

Birthdays:

Rose Holden (Terling) - 50 Michael Mills (Kirby) - 70
Brian Lord (Little Horkesley) - 65 David Blackborow (Dagenham) - 50
Freda Hill (Eastwood) - 80 Christina Brewster (Writtle) - 50
Johanna Withams (Rayne) - 50

SAFFRON WALDEN CARNIVAL FLOAT

This summer, for the first time, the Saffron Walden band decided to put a float on the Saffron Walden carnival to raise awareness of bellringing in our area.

This Carnival is a huge affair, and attracts thousands and thousands of spectators. They raised over £50,000 for charities this time, and our float was one of more than 100!

Our theme was Wedding Bells, and we made the front of the lorry into a 'tower' with a wooden tower and steeple, and the back had all the trappings of wedding bells and the intrepid bride and groom (Patrick and Nick!) in their finery - it was very popular and people threw loads of money all day into our buckets. We think we definitely raised the profile of bellringing in the town! and hopefully showed that this is a fun occupation as well as a service to the Church.



If any other bands would like to borrow the tower and steeple, and the huge golden (GRP) bell, for any event, just contact Patrick on 01799 521598.

Carol Wilkonson

Membership Information Form

A proposal that the Association adopt a Membership Information Form to obtain basic information about its current membership was agreed at the October Management Committee meeting at Danbury. The form is especially aimed at those members elected prior to the introduction of a membership form (for voluntary completion) in 2003.

The membership of the Association is currently around 1,220. Of the current membership over 54% were elected prior to 2003, the year when voluntary completion of a membership form came into being. At best the forms use was patchy in the early years but gradually completion of the membership form has become more commonplace and as a result of the recent rule change is now mandatory.

As an Association, other than some anecdotal information, we know little about the majority of our members apart from the information that appears in the annual report.

The Charity Commission's best practice and model constitution for charitable associations states that: "The trustees must keep a register of names and addresses of the members which must be made available to any member upon request." This is underpinned by the statement that "It is very important for the good administration of the charity to keep the register of members up to date: failure to do so can result in a number of problems, including serious difficulties in calling annual or extraordinary meetings".

While we are able to communicate with our members via email groups, District tower correspondent groups and the website, the Association now needs to address the fundamental issue which is a lack of knowledge of its actual membership.

The Membership Information Form will obtain the same information that is requested on the current membership form while additionally requesting the age profile of individual member.

The Membership Information Form will be available from 1st January and at all District ADM's and online. Completion of the form will be voluntary but the Management Committee hopes that as many members as possible will complete and return their forms.

Andrew Brewster
Association Treasurer

SE DISTRICT YOUNGSTERS GO MAD IN IPSWICH

Having arranged Writtle young ringers outings in the past, sometimes on our own and a couple of times with Coggeshall, I decided this year to open it out and have a District Young Ringers outing – a trip to Ipswich in July for a walking and ringing tour. With assistance from Steve Pettman, who seems to have responsibility for many of the towers in Ipswich, and some advice from George Pipe a route with six towers was planned.

The day dawned and seven SE District youngsters - Liam and Ayrton from Goldhanger, Philip from Inworth and Adam, David, Ellanor and Neil from Writtle and helpers and parents from Chelmsford, Inworth and Writtle - all arrived in Ipswich. Our first tower was St Nicholas where Eric Falla, who used to ring at Great Wakering, met us. St Nicholas is a redundant church, which is now a conference centre and wedding venue and was where Ipswich's most famous son and King Henry VIII's right hand man, Cardinal Wolsey, was baptised. The five bells were a little flighty but we had some reasonable Plain Hunt and Call Changes.

Then it was on to St Mary at the Quay where we were met by Steve Pettman. St Mary's is a redundant church under the care of the Churches Conservation Trust near the now rejuvenated dock and marina area. Steve warned us about the strange characteristics of this 7cwt six with its 'moving frame' and in particular the 2nd and the 4th bells which "can drop like stones" and advised that only experienced ringers rang those particular bells. They were definitely interesting for both adults and youngsters! However the majority of the youngsters actually wanted to have a go on the 2nd and the 4th and all the warning had done had added an extra element of challenge. At the end of our time there Steve congratulated the group on their achievements.

Our third tower was the six at St Clement in Fore Street. While ringing the bells up the source of a strange smell was spotted and our thanks go to Mark for equipping himself to remove the dead pigeon! A much heavier but easier set of bells to ring and we could start attempting more method ringing and rang a good touch of Plain Bob Doubles. St Clement was the parish church of the well known Ipswich brewing family, the Cobbold's, before it was declared redundant in the early 1970s, and has been closed ever since. The church became a prop-store for the Wolsey Theatre. It has been the victim of a great deal of vandalism and fire and is now in the hands of the Ipswich Historic Churches Trust.

Rounds & About

It was time for lunch and the group made their own arrangements in the town centre while a few helpers preferred to sample one of the local hostelryes as recommended by Steve! We all met up again at St Margaret's, a fine 14cwt eight near Christchurch Park. John and Shirley Girt let us in and here the ringing was to a pretty good standard with Plain Bob Triples being the highlight. Rebecca from Chelmsford joined us here for the remainder of the day but we had lost Neil who had returned to Chelmsford for an interview only for him to return later for the bowling.

There followed a short walk past St Mary Le Tower and into the shopping area to the recently restored and oldest set of five bells in the world at St Lawrence where we were met by....no-one! It was a lock-out and despite some frantic phone calls to various Ipswich ringers it remained a lock-out so some of the group went and had tea and scones at a little café in the shadow of St Lawrence while some others went shopping!

Our final tower of the day was St Matthew, a 10cwt six. There was no chance of a lock-out here as the keys had been handed to us by John Girt at St Margaret's. We all assembled, opened the gates, the north porch door and then locked ourselves in, then unlocked the door to the tower steps and finally the ringing chamber door itself. Here we rang a pleasing plain course of Ipswich Surprise Minor, with two youngsters on inside bells, while it poured with rain outside. A good end to the ringing part of the day.

After reversing the above unlocking procedure, the keys were returned to St Matthew's Tower Captain's wine shop and it was back to our cars and the drive to Kingpin Bowling at Martlesham for a bowl and buffet. Fifteen youngsters, helpers and parents, two games each on three lanes in the Cosmic Zone – the boys, the men and the girls/ladies. Who won, well who cares, it's not about the winning but the taking part.

It had been a long but interesting and fun day – the difficult bells, the lock-out, the Ipswich in Ipswich. Above all we enjoyed it, made new friends and renewed old friendships and look forward to another outing next year.

The band of youngsters and helpers from l to r: Neil, Adam, David, Ellanor, Rebecca, Christina, Yvonne, Mark (back row), Ayrton, Liam, Hazel, Andrew, Phillip and John.



ANNUAL SUBSCRIPTIONS FOR 2012 NOW DUE

Annual subscriptions to the Association are due on 1st January 2012. Subscription rates remain the same as in recent years - £8 for ringing members (i.e. all members or prospective members aged over 18 on 1st January 2012) and £4 for junior members or friends.

Annual subscriptions are one of the primary sources of Association revenue and it is very important for members to pay their subscription promptly. **Please pay your subscription before April 2012 – it greatly helps the finances and the running of the Association.**

From 2012, the following rules now apply:

- Subscriptions should be paid by 30th April 2012. Members not paying by this date shall not participate in or vote at meetings or ring peals for the Association until the subscription is paid.
- Those members whose annual subscriptions are not paid by 31st December 2011 shall be deemed to have withdrawn from the Association and their names shall not be published in the Annual Report for this year. For this year only this does not include members over 65 years of age.
- Lapsed members may be readmitted to membership without election in the year following non-payment (i.e. 2012) if payment of the arrears and the current year's subscription are received by 30th April 2012. After this date lapsed members shall be re-elected in accordance with normal procedures.
- Use of the Membership Form is now mandatory and no elections should take place without a completed form. The current form is downloadable from the EACR website.

If you have any queries about membership or subscriptions then please let me know.

Andrew Brewster
Association Treasurer

The Martin Creed Project, also known as Work No. 1197, or All The Bells, and SGA Productions.

You may have heard or read about the above project, and EACR has replied to the invitation as follows:-

Thank you for contacting the Essex Association of Change Ringers (EACR) in relation to bell ringing for the London 2012 Olympic Games. We have read your proposals with interest and discussed them at a recent meeting of our Management Committee. At this junction we would like to make the following comments:-

- Ringing at 8.00am on a weekday morning is going to be very inconvenient for very many of our ringers as they will either already be at work, commuting or on the school run.
- 'Ringing bells as loudly and fast as possible for three minutes' is not in keeping with traditional full circle change ringing, as we prefer to ring for longer periods and in specific styles as is our long standing tradition.
- In this day and age, we do have to be mindful of our neighbours, who may not welcome church bells ringing so early in the morning for anything other than a church service.
- We are promoting taking part in celebratory ringing throughout the Games and are taking part in as many local celebrations as possible in the 6 weeks or so prior to the Games and for events such as the Torch Relay, Opening and Closing Ceremonies.
- EACR has been advising its members to join in with the spirit of the London 2012 Olympic Games in the towns and villages where they all worship and ring at dates and times which are convenient to individual circumstances.
- There are also issues of child protection to consider because last minute requests from the media to take photographs in towers with ringers under 18 years of age will not be entertained as we would not have been able to seek written parental consent to the photography.
- Some employers are already placing restrictions on staff applying for annual leave next July, so we do feel the time of day is extremely difficult.

All of these issues we have with the timing, notice and planning have been borne out of experiences with other nation wide celebrations. You may wish to contact the Chelmsford Diocesan Office in order to ascertain whether they would be prepared to undertake a Diocesan mailing to the churches with 1-4 bells suitable for chiming, with whom we do not tend to have as much day-to-day communication. Their postal address is 53 New Street, Chelmsford, Essex CM1 1AT. Tel: 01245-294400. EACR would like to wish you well with your concept, but I am afraid I am unable to actively promote it within the full-circle change ringing community in Essex as our Management Committee expressed all of the above concerns.

**Tracey Southgate
Public Relations Officer**

London 2012 Olympic Games

As you will be aware I have been working closely with Essex County Council to establish opportunities for EACR to take part in any exhibitions and displays around the county during May, June and July 2012 to coincide with the London 2012 Olympic Games. This is another great opportunity for us to take bell ringing out into the communities in which we live, ring and worship. With a bit of luck we may get some new recruits too.

In this section you will find more detailed information about some of the key events we have jointly decided to take part in, so that you can see the dates and locations. The finer detail of these display opportunities is still in the process of being worked out by Essex County Council and the venues themselves. All parties know how much exhibition space EACR will need and as soon as the detail is established, I will update this bulletin.

Nearer the time I will be asking members in the relevant areas for their help in giving demonstrations on a mini ring, ringing on handbells and generally talking enthusiastically to members of the public and local dignitaries about ringing. So, if there is an event in your area, please make a note of the date and venue now.

In the meantime please find elsewhere a list of key dates, times and events for the main Olympic and Paralympic Games in case you want to plan some celebratory ringing.

Tracey Southgate
Public Relations Officer

That's a First

Congratulations to the following ringers

First Quarter:

Tony Lowe (Rayleigh)

Chez Coughlan (Danbury)

Rebecca Gowler (Gt. Totham)

Michael Chapman (Theydon Garnon)

Matthew Stokes (Theydon Garnon)

David Newton (Pebmarsh)

London 2012 Olympics

 <p>Be part of it!</p>	<p>Friday 18th May 2012 – Cultural Olympiad Journey to the Podium Journey Stop Welcome Event 1 – Harwich</p> <p>Culture and Festivals play a key role in welcoming the world to the London 2012 Olympic and Paralympic Games. Essex are delivering numerous projects, events and festivals to support the London 2012 Cultural Olympiad as well as promote Essex as a thriving cultural destination for visitors before, during and long after the London 2012 Games. EACR has registered with Essex County Council to take part in the event, and we are currently awaiting further details.</p>
 <p>Be part of it!</p>	<p>Saturday 19th May 2012 - Cultural Olympiad Journey to the Podium Journey Stop – Saffron Walden Museum</p> <p>Marking their 177th Birthday Saffron Walden will be marking the London 2012 Olympic and Paralympics Games with Sporting Hero's exhibition. They will also be organising a series of arts activities and workshops in their courtyard to welcome the creatures to the museum. EACR has registered with Essex County Council to take part in the event, and we are currently awaiting further details.</p>
 <p>Be part of it!</p>	<p>Sunday 24th June 2012 - Cultural Olympiad Journey to the Podium Journey Stop – Waltham Abbey Town Show</p> <p>Sparks will Fly at the Waltham Abbey Town Show with activities for all the family including a Dance Event by Waltham Forest Arts. EACR has registered with Essex County Council to take part in the event, and we are currently awaiting further details. EACR has registered with Essex County Council to take part in the event, and we are currently awaiting further details.</p>
 <p>Be part of it!</p>	<p>Friday 6th July 2012 - Cultural Olympiad Journey to the Podium Finale Daytime Festival – Hylands House, Chelmsford</p> <p>The Journeys will culminate in a spectacular Finale for up to 15,000 people on Saturday 21st July 2012, bringing together sport, culture, young people and local communities in celebration, one week before the opening of London 2012. The Finale will include a daytime festival celebrating the best of Essex arts, culture and sports and a night-time spectacle - a theatrical combat with fire, music and fireworks in the form of a giant race, dividing the audience in their support of one character against the other, before a magnificent climax. EACR has registered with Essex County Council to take part in the event, and we are currently awaiting further details.</p>
	<p>Friday 6th July 2012 Sparks Will Fly Finale – Hylands House, Chelmsford</p> <p>In an epic finale to their marathon journeys around Essex, internationally acclaimed outdoor performance specialists Walk the Plank will work with Essex artists to mix fire, fireworks, music and special effects to create a breathtaking and spectacular showdown at Hylands Park in Chelmsford on Friday 6th July 2012.</p> <p>http://festival.london2012.com/</p>

HM the Queen's Diamond Jubilee - June 2012

To mark 60 years of the Queen's reign the Diamond Jubilee will take place in 2012. The celebrations will centre around an extended weekend in 2012 on Saturday 2nd, Sunday 3rd, Monday 4th, and Tuesday 5th June 2012.



The Queen came to the throne on 6 February 1952 and her coronation took place on 2 June 1953. She celebrated her Silver Jubilee (25 years) in 1977 and her Golden Jubilee (50 years) in 2002. The only other British monarch to celebrate a Diamond Jubilee was Queen Victoria in 1897.

Buckingham Palace will be co-ordinating a programme of events centred around the extended weekend. This will include a Big Jubilee Lunch, a Diamond Jubilee Pageant on the Thames, a concert at Buckingham Palace and the lighting of 2012 beacons throughout the United Kingdom. The Queen and other members of the Royal Family will also attend a Service of Thanksgiving at St Paul's Cathedral.

As part of the celebrations, towns in the UK will also compete for city status and existing cities will compete for Lord Mayoralty (or Lord Provostship in Scotland). These will be granted by The Queen in her Jubilee year. Local authorities have been invited to apply and the results will be announced in the first half of 2012.

If you are planning any celebratory ringing, whether it's general ringing, a Quarter Peal or a Peal attempt to celebrate the Diamond Jubilee, please let me have the details as soon as possible. I hope to collate performances from across the county and compile a commemorative booklet to send to Her Majesty, with the Association's compliments on her Diamond Jubilee.

In the meantime please find elsewhere a list of key dates, times and events.

Tracey Southgate
Public Relations Officer



The Association Bookstall

The Association runs a bookstall, currently looked after by Christina Brewster (Writtle), which is at present at most Association events i.e. the AGM, the Essex Course, the striking competition finals and Association training day as well as at most District ADM's in January.

The bookstall covers a wide range of subjects from bell maintenance to the ringing of bells and handbells. It stocks a number of Central Council publications, the Companion series of books written by Steve Coleman as well as others from the Whiting Society, Tom Longridge and David Marshall that will complement your learning. There are a number of other titles including Diagrams and also these titles from the Sherbourne Teaching Aids (One-per-learner Book, Follow-on Book, Ringers Exercise Book and Bell Club).

The bookstall affords members the chance to look at the books before buying and to ensure that the level is appropriate. Look out for the Bookstall at events throughout the coming year.

To contact Christina:
Write to Christina Brewster,
16 The Priory, Writtle, Essex CM1 3JE
Phone 01245 421166

[Email](mailto:christina.brewster@talktalk.net) christina.brewster@talktalk.net



Please note that we are unable to provide a postal service for purchasing.

The next edition of Rounds & About is planned for April 2012.

Please send contributions and suggestions for articles to

Mrs Anne Bray, 7 Darcy Close, Kirby Cross, Frinton-on-Sea CO13 0RR or
by email to arbray@ymail.com or call 01255 679312 by 1st March 2012.



Dates for your Diary (From the website)

DEC	3	Quiz	Boreham	SE	
	9	District Practice	Gt Bromley	NE	7:30
	9	District Practice	Stansted	NW	7:45
	10	Surprise Major Practice	tba	N/NW	2:30–4:30
	10	District Carol Service	Gt Tey	NE	4:00
	10	District Carol Service	Much Hadham	NW	4:15
	10	District Carol Service	Rochford	S	3:30
	10	District Carol Service	Galleywood	SE	
	10	District Quiz	Loughton	SW	7:00 for 7:30
	17	Surprise Practice	Henham	NW	2:30–4:30
JAN	13	District Practice	Stansted	NW	7:45
2012	14	Surprise Major Practice	Sible Hedingham	N/NW	2:30–4:30
	14	Annual District Meeting	Ardleigh	NE	pm
	14	Annual District Meeting	West Ham	SW	From 3:30
	21	Surprise Minor Practice	Henham	N/NW	2:30–4:30
	21	Annual District Meeting	Rayleigh	S	3:00 ringing
	21	District 8 bell Practice	Ardleigh	NE	4.00
	26	Surprise Major Practice	Gt. Holland	NE	7.30
	27	Learners' Practice	Matching	NW	7:45
	28	Annual District Meeting	Harlow Common	NW	3:30
FEB	4	Association Committee Meeting Danbury			2.30
	10	District Practice	Stansted	NW	7:45
	10	District Minor Practice	Gt. Bromley	NE	7.30
	11	Surprise Major Practice	Halstead	N/NW	2:30–4:30
	18	Surprise Minor Practice	Henham	N/NW	2:30–4:30
	18	District 8 bell Practice	Gt. Bentley	NE	4.00
	23	Surprise Major Practice	Gt. Holland	NE	7.30
	24	Learners' Practice	Arkesden	NW	7:45
MAR	9	District Practice	Stansted	NW	7:45
	9	District Minor Practice	Gt. Bromley	NE	7.30
	10	Surprise Major Practice	Radwinter	N/NW	2:30–4:30
	17	Surprise Minor Practice	Henham	N/NW	2:30–4:30
	17	District 8 bell Practice	Bures	NE	4.00
	23	Learners' Practice	Nazeing	NW	7:45
	29	Surprise Major Practice	Gt. Holland	NE	7.30